

Lighting Design – Selected Upcoming Credits

<i>Fall for Dance North</i>	Ilter Ibrahimof, Artistic Director	Sony Centre & Ryerson Theatre	Oct. 2018
<i>Best of Dance And Music</i>	Mixed Repertoire	Art of Time Ensemble, Harbourfront Centre Theatre	Oct. 2018
<i>The Art of Degeneration</i>	Louis Laberge-Côté, chor.	The Citadel Theatre, Toronto	Oct. 2018
<i>Ryerson Dances 2018</i>	Mixed Repertoire	Ryerson School of Performance, Ryerson Theatre	Nov. 2018
<i>Les Zinspirés 7</i>	Chanda Gibson, dir.	Théâtre français de Toronto, Berkeley Street Theatre	Nov. 2018

Lighting Design for Dance – Selected Credits

<i>Spring Showcase 2018</i>	Robert Binet, James Kudelka	Canada's National Ballet School, Betty Oliphant Theatre	2018
<i>Glass Fields</i>	Mixed repertoire	Toronto Dance Theatre, Fleck Dance Theatre	2018
<i>The Dreamers Ever Leave You</i>	Robert Binet	National Ballet of Canada, Four Seasons Centre	2018
<i>X-TOD</i>	Mixed repertoire	Kaeja d'Dance, Crow's Nest Theatre	2018
<i>The Nutcracker</i>	Tatiana Stepanova	Toronto International Ballet Theatre, The Sony Centre	2017
<i>in time</i>	Hanna Kiel	Anisa Tejpar, Aki Studio Theatre	2017
<i>786 & Pas de Justice</i>	Natasha Bakht	Ottawa Dance Directive, ODD Box, Ottawa	2017
<i>Jusqu'à Vimy</i>	Laurence Lemieux	Citadel+Compagnie, The Citadel, Toronto	2017
<i>Ryerson Dances 2017</i>	Vicki St. Denys, Val Calam, Matjash Mrozewski	Ryerson University, Ryerson Theatre	2017
<i>Dual/Light</i>	Andrea Nann	Dreamwalker Dance, Harbourfront Centre Theatre	2017
<i>Fall for Dance North</i>	Ilter Ibrahimof, Artistic Dir.	Fall for Dance North, The Sony Centre	2015–2017
<i>Apology</i>	Gerry Trentham	lbs/sq-in, Harbourfront Centre Theatre	2017
<i>Love, Sex, and Brahms</i>	James Kudelka	Citadel+Compagnie, Betty Oliphant Theatre	2017
<i>Noisy</i>	Ame Henderson	Toronto Dance Theatre, Winchester Street Theatre	2017
<i>Ryerson Dances 2016</i>	James Kudelka, Louis Laberge-Coté, Heidi Strauss, William Yong	Ryerson University, Ryerson Theatre	2016
<i>Animated</i>	Christopher House	Toronto Dance Theatre, Fleck Dance Theatre	2016
<i>Petites Danses</i>	Marie-Josée Chartier	Chartier Danse, Market Hall, Peterborough	2016
<i>what it's like</i>	Heidi Strauss	adelheid dance projects, The Theatre Centre	2016
<i>The Dreamers Ever Leave You</i>	Robert Binet	National Ballet of Canada, Art Gallery of Ontario	2016
<i>Marienbad</i>	C. House & J. Tannahill	Toronto Dance Theatre, Winchester Street Theatre	2016
<i>Against Nature</i>	James Kudelka	Citadel+Compagnie, The Citadel, Toronto	2016
<i>Singular Bodies</i>	Mixed repertoire	Toronto Dance Theatre, Winchester Street Theatre	2016
<i>New York / Toronto Project</i>	Jeanine Durning, Joanna Kotze	Toronto Dance Theatre, Winchester Street Theatre	2016
<i>Kudelka Meets Dances</i>	James Kudelka	Ryerson University, Ryerson Theatre	2015
<i>Armband</i>	Hanna Kiel	Human Body Expression, Fleck Dance Theatre	2015
<i>lifeDUETs</i>	Tedd Robinson, Ben Kamino	Kaeja d'Dance, The Theatre Centre	2015
<i>Les Paradis Perdus</i>	Laurence Lemieux	Citadel+Compagnie, The Citadel, Toronto	2015
<i>I.Me.You.We</i>	Lacey Smith	Dasein Dance Theatre, McManus Theatre, London	2015
<i>From There to Here</i>	Mixed rep. – Ontario Scene	National Arts Centre, Ottawa	2015
<i>This is a Costume Drama</i>	D.A. Hoskins	the dietrich group, Fleck Dance Theatre	2015
<i>Intermezzi</i>	James Kudelka, Peggy Baker	Art of Time Ensemble, Harbourfront Centre Theatre	2015
<i>Burpee/Chin: Two New Works</i>	Susie Burpee, Peter Chin	Toronto Dance Theatre, Winchester Street Theatre	2015

<i>vox:lumen</i>	William Yong	Zata Omm, Harbourfront Centre Theatre	2015
<i>I'll Crane For You</i>	Deborah Hay, C. House	Toronto Dance Theatre, Winchester Street Theatre	2015
<i>Triple Bill</i>	Mixed Repertoire	Toronto Dance Theatre, Fleck Dance Theatre	2014
<i>Upluca: A Silhouette of a Doubt</i>	Gadfly	Citadel+Compagnie, The Citadel, Toronto	2014
<i>Short Stories</i>	Robert Glumbek, Matjash Mrozewski, Adam Paolozza	ProArteDanza, Wychwood Barns, Toronto	2014
<i>Elvis & the Man in Black</i>	L. Lemieux, J. Kudelka	Citadel+Compagnie, The Citadel, Toronto	2014
<i>On Display</i>	Mixed repertoire	Toronto Dance Theatre, Winchester Street Theatre	2014
<i>SoloDuet</i>	Yvonne Ng	Tiger Princess Dance Projects, The Theatre Centre	2014
<i>Album</i>	Kate Hilliard	The Citadel, Toronto	2014
<i>Malcolm</i>	James Kudelka	Citadel+Compagnie, Toronto	2014
<i>Eleven Accords</i>	Christopher House	Toronto Dance Theatre, Fleck Dance Theatre	2013
<i>Les Chem. de l'influence</i>	Laurence Lemieux	Citadel+Compagnie, The Citadel, Toronto	2013
<i>with a trace</i>	Kate Holden, Valerie Calam, Mélanie Demers	firstthingsfirst productions, Harbourfront Centre Theatre	2013
<i>vital signs</i>	Sylvain Énard, Ginette Laurin, Heidi Strauss, Darryl Tracy	Winchester Street Theatre	2013
<i>Speak, Love</i>	Sasha Ivanochko	Rachel Browne Theatre, Winnipeg	2013
<i>Brussels/Toronto</i>	E. Guilloteau, T. Hauert	Toronto Dance Theatre, Winchester Street Theatre	2013
<i>Alloneword</i>	James Kudelka	Citadel+Compagnie, Betty Oliphant Theatre	2013
<i>The Body in Question</i>	Deborah Hay, C. House	Toronto Dance Theatre, Winchester Street Theatre	2013
<i>From the House of Mirth</i>	James Kudelka	Citadel+Compagnie, The Citadel	2012
<i>Rivers</i>	Christopher House	Toronto Dance Theatre, Fleck Dance Theatre	2012
<i>Jacob & Nova</i>	J. Zimmer, N. Bhattacharya	Dancemakers, Centre for Creation, Toronto	2011
<i>The Land of F***</i>	D.A. Hoskins	the dietrich group, The Workman Arts, Toronto	2011
<i>Project 3/2/1</i>	Martin Bélanger, Ame Henderson, Antonija Livingstone	Dancemakers, Centre for Creation, Toronto	2011
<i>Paris 1994/Gallery</i>	D.A. Hoskins	the dietrich group, Dancemakers Centre for Creation	2010
<i>Tartan + Stanza</i>	Ruth Cansfield	Ruth Cansfield Dance Company	2010
<i>Portrait</i>	D.A. Hoskins	the dietrich group, The Theatre Centre	2009

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<i>The 27 Club</i>	Mumbi Tindyebwa Otu	Soulpepper Theatre Company	2018
<i>Eve Egoyan: Solo for Duet</i>	Joanna McIntyre	Eve Egoyan and Luminato Festival	2018
<i>A Movable Feast: Paris in the 20s</i>	Frank Cox-O'Connell	Soulpepper Theatre Company	2018
<i>Les Misérables</i>	Michele Smith	Theatre Smith Gilmour	2018
<i>Prohibition: The Concert</i>	Gregory Prest	Soulpepper Theatre Company	2018
<i>A Very Soulpepper Christmas</i>	Mike Ross	Soulpepper Theatre Company	2017
<i>Pool (no water)</i>	Jillian Harper	Cue 6 Theatre Company	2017
<i>The Secret Chord: Leonard Cohen</i>	Frank Cox-O'Connell	Soulpepper Theatre Company	2017
<i>s h e e t s</i>	Salvatore Antonio	Veritas Theatre	2017
<i>Hockey Dreams</i>	Caleb Marshall	Sudbury Theatre Centre	2017
<i>Manhattan Concert Cycle</i>	Albert Schultz	Soulpepper Theatre Company	2017
<i>Moose on the Loose</i>	Caleb Marshall	Sudbury Theatre Centre	2017

<i>Next Stage Theatre Festival</i> (Lighting Director)		Fringe of Toronto	2009–2017
<i>Rose is a Rose</i>	Mike Ross	Soulpepper Theatre Company	2016
<i>Hocus Pocus</i>	David Ben	Magicana and Soulpepper Theatre Co.	2016
<i>Treasure Island</i>	Peggy Shannon	Ryerson University	2016
<i>For Life</i>	Caleb Marshall	Sudbury Theatre Centre	2016
<i>We Three</i>	Jillian Harper	Cue 6 Productions	2016
<i>The Romeo Initiative</i>	Caleb Marshall	Sudbury Theatre Centre	2016
<i>The Clowns</i>	Dean Gilmour & Michele Smith	Humber College	2016
<i>Byhalia, MS</i>	Jillian Harper	Cue 6 Productions	2016
<i>Into the Woods</i>	Jeremy Hutton	Hart House Theatre	2016
<i>Tricks</i>	David Ben	Magicana and Soulpepper Theatre Co.	2015
<i>Albert Schultz' Frankly, Sinatra</i>	Albert Schultz	Soulpepper Theatre Company	2015
<i>The Dead</i>	Leah Cherniak	Soulpepper Theatre Company	2015
<i>The Thirst of Hearts</i>	Guillermo Verdecchia	Soulpepper Theatre Company	2015
<i>Push! Real Athletes, Real Stories, Real Theatre</i>	Ping Chong	Tangled Art+Disability	2015
<i>Dive</i>	Alex Fallis	The Mermaid Collective	2015
<i>In Piazza San Domenico</i>	Caleb Marshall	Sudbury Theatre Centre	2015
<i>A Movable Maritime Musical Feast</i>	Mike Ross	Soulpepper Theatre Company	2015
<i>Twisted</i>	Nigel Shawn Williams	Factory Theatre	2015
<i>Frankenstein</i>	Caleb Marshall	Theatre New Brunswick	2014
<i>New York! A 20th Century Musical Ride</i>	Albert Schultz	Soulpepper Theatre Company	2014
<i>Kate and Sam Are Not Breaking Up</i>	Jillian Harper	Cue 6 Productions	2014
<i>Les Précieuses Ridicules</i>	Guy Mignault	Théâtre français de Toronto	2014
<i>Sweeney Todd</i>	Alain Richer	Mainstage Theatre Company	2013
<i>Les Zinspirés 2.0</i>	Pierre Simpson	Théâtre français de Toronto	2013
<i>The Idiot</i>	Dean Gilmour & Michele Smith	Humber College	2013
<i>Le Fa Le Do</i>	Mathieu Charette	Théâtre français de Toronto	2013
<i>Dirty Rotten Scoundrels</i>	Alain Richer	Mainstage Theatre Company	2013
<i>Les Zinspirés</i>	Pierre Simpson	Théâtre français de Toronto	2013
<i>Robin Hood: The Legendary Musical Comedy</i>	Jesse Maclean	Hart House Theatre	2013
<i>Les Fourberies de Scapin</i>	Guy Mignault	Théâtre français de Toronto	2012
<i>Our Town</i>	Duncan McIntosh	Montgomery Theatre	2012
<i>Sense & Sensibility</i>	Danielle Irvine	Montgomery Theatre	2012
<i>Travels with my Aunt</i>	Eric Rose	Montgomery Theatre	2012
<i>Pieces</i>	Jillian Harper	Cue 6 Productions	2012
<i>Macbeth</i>	Jeremy Hutton	Hart House Theatre	2011
<i>Tons of Money</i>	Duncan McIntosh	Montgomery Theatre	2011
<i>An Inspector Calls</i>	Eric Rose	Montgomery Theatre	2011
<i>Macbeth</i>	Will O'Hare	Classical Theatre Project	2010
<i>ribcage: this wide passage</i>	Heather Hermant	urban ink	2010
<i>Hair</i>	Heather Braaten	Toronto Youth Theatre	2010

Teaching

University of Waterloo – Drama 243: Intro to Technical Production 1	2017, 2018
A general introduction to theatre-craft including lectures on lighting, video, and creative process and reflection.	
Ryerson University – THP 202: Production Technique IV: Theatre Practice	2016, 2017
An introduction to production management, including studies of budgeting, scheduling, costing, script analysis, resumes, and projection.	
Ryerson University – THP 202: Production Technique IV: Lighting Design	2017
An introduction to colour mixing & colour theory; studies of photometrics and lighting sections; physicals and electricity principles; introduction to lighting for dance.	
Ryerson University – THP 337: Lighting Design	2016
Further studies in lighting design: advanced study of photometrics and sections; use of digital software for lighting design; analysis of found images for lighting inspiration; development of a complete lighting plot.	

Awards and Nominations

2018 Dora Mavor Moore nomination – Outstanding Lighting Design, Independent Theatre			
Cue6 Productions	<i>Pool (no water)</i>	Jillian Harper, director	
2017 Dora Mavor Moore Award – Outstanding Lighting Design, Dance			
adelheid dance projects	<i>what it's like</i>	Heidi Strauss, choreographer	
2017 Dora Mavor Moore nomination – Outstanding Lighting Design, Dance			
Toronto Dance Theatre	<i>Noisy</i>	Ame Henderson, choreographer	
2015 Dora Mavor Moore Award – Outstanding Lighting Design, Dance			
Coleman Lemieux & Compagnie	<i>#lovesexbrahms</i>	James Kudelka, choreographer	
2015 Dora Mavor Moore nomination – Outstanding Lighting Design, Dance			
Coleman Lemieux & Compagnie	<i>Looking for Elvis</i>	Laurence Lemieux, choreographer	
2014 Dora Mavor Moore Award – Outstanding Lighting Design, Dance			
firstthingsfirst Productions	<i>Gotta Go Church</i>	Valerie Calam, choreographer	
2014 Dora Mavor Moore nomination – Outstanding Lighting Design, Dance			
firstthingsfirst Productions	<i>WOULD</i>	Mélanie Demers, choreographer	
2013 Dora Mavor Moore nomination – Outstanding Lighting Design, Dance			
Coleman Lemieux & Compagnie	<i>From the House of Mirth</i>	James Kudelka, choreographer	
2011 and 2014 nominee for the Pauline McGibbon Award in Design, presented tri-annually			

Accreditation and Other Information

Bachelor of Fine Arts	Theatre Performance Production	Ryerson University, Toronto, Ontario, Canada
<ul style="list-style-type: none"> - Dual citizen of Canada and the United States and eligible to work in both countries. - Able to work fluently in both English and French. - Member in good standing of the Associated Designers of Canada. 		