

### Lighting Design – Selected Upcoming Credits

<i>NYC: The Melting Pot</i>	Albert Schultz, Director	Soulpepper Theatre Company	July 2017
<i>Stephen Godfrey Choreographic Workshop</i>		Canada's National Ballet School	July 2017
<i>The Secret Chord: Leonard Cohen</i>	Frank Cox-O'Connell, Director	Soulpepper Theatre Company	August 2017
<i>Fall for Dance North</i> (Lighting Director)	Ilter Ibrahimof, Artistic Director	Sony Centre / Fall for Dance North	October 2017
<i>Dual/Light</i>	Andrea Nann, Choreographer	Dreamwalker Dance	October 2017

### Lighting Design for Dance – Selected Credits

<i>Emerging Voices</i>	Emily Law, Alicia Grant	Toronto Dance Theatre	May 2017
<i>Love, Sex, and Brahms</i>	James Kudelka	Coleman Lemieux & Compagnie	2017
<i>Noisy</i>	Ame Henderson	Toronto Dance Theatre	2017
<i>Fall for Dance North</i> (Lighting Director)	Ilter Ibrahimof, Artistic Director	Sony Centre / Fall for Dance North	2015–2016
<i>Ryerson Dances 2016</i>	James Kudelka, Louis Laberge-Coté, Heidi Strauss, William Yong	Ryerson University	2016
<i>Animated</i>	Christopher House	Toronto Dance Theatre	2016
<i>Petites Danses</i>	Marie-Josée Chartier	Chartier Danse	2016
<i>what it's like</i>	Heidi Strauss	adelheid dance projects	2016
<i>The Dreamers Ever Leave You</i>	Robert Binet	National Ballet of Canada	2016
<i>Marienbad</i>	Christopher House & Jordan Tannahill	Toronto Dance Theatre	2016
<i>Against Nature</i>	James Kudelka	Coleman Lemieux & Compagnie	2016
<i>Singular Bodies</i>	Mixed repertoire	Toronto Dance Theatre	2016
<i>New York / Toronto Project</i>	Jeanine Durning, Joanna Kotze	Toronto Dance Theatre	2016
<i>Kudelka Meets Ryerson Dances</i>	James Kudelka	Ryerson University	2015
<i>Armband</i>	Hanna Kiel	Human Body Expression	2015
<i>lifeDUETS</i>	Tedd Robinson, Ben Kamino	Kaeja d'Dance	2015
<i>Les Paradis Perdus</i>	Laurence Lemieux	Coleman Lemieux & Compagnie	2015
<i>I.Me.You.We</i>	Lacey Smith	Dasein Dance Theatre	2015
<i>From There to Here</i>	Mixed repertoire – Ontario Scene	National Arts Centre	2015
<i>This is a Costume Drama</i>	D.A. Hoskins	the dietrich group with The Harbourfront Centre	2015
<i>Intermezzi: #lovesexbrahms, Her Heart</i>	James Kudelka, Peggy Baker	Art of Time Ensemble	2015
<i>Burpee/Chin: Two New Works</i>	Susie Burpee, Peter Chin	Toronto Dance Theatre	2015
<i>vox:lumen</i>	William Yong	Zata Omm with Harbourfront Centre	2015
<i>I'll Crane For You</i>	Deborah Hay, Christopher House	Toronto Dance Theatre	2015
<i>Triple Bill</i>	Christopher House, Thomas Hauert	Toronto Dance Theatre	2014
<i>Upluca: A Silhouette of a Doubt</i>	Gadfly	Coleman Lemieux & Compagnie	2014
<i>Short Stories</i>	Robert Glumbek, Matjash Mrozewski, Adam Paolozza	ProArteDanza	2014
<i>Elvis &amp; the Man in Black</i>	Laurence Lemieux, James Kudelka	Coleman Lemieux & Compagnie	2014
<i>On Display</i>	Mixed repertoire	Toronto Dance Theatre	2014
<i>SoloDuet</i>	Yvonne Ng	Tiger Princess Dance Projects	2014
<i>Album</i>	Kate Hilliard	Presented at The Citadel, Toronto	2014
<i>Malcolm</i>	James Kudelka	Coleman Lemieux & Compagnie	2014
<i>Eleven Accords</i>	Christopher House	Toronto Dance Theatre	2013

<i>Les Cheminements de l'influence</i>	Laurence Lemieux	Coleman Lemieux & Compagnie	2013
<i>with a trace</i>	Kate Holden, Val Calam, Mélanie Demers	firstthingsfirst productions	2013
<i>vital signs</i>	Sylvain Émard, Ginette Laurin, Heidi Strauss, Darryl Tracy	Winchester Street Theatre, Toronto	2013
<i>Speak, Love</i>	Sasha Ivanochko	Rachel Browne Theatre, Winnipeg	2013
<i>Brussels/Toronto</i>	Etienne Guilloteau, Thomas Hauert	Toronto Dance Theatre	2013
<i>Alloneword</i>	James Kudelka	Coleman Lemieux & Compagnie	2013
<i>The Body in Question</i>	Deborah Hay, Christopher House	Toronto Dance Theatre	2013
<i>From the House of Mirth</i>	James Kudelka	Coleman Lemieux & Compagnie	2012
<i>Rivers</i>	Christopher House	Toronto Dance Theatre	2012
<i>Jacob &amp; Nova</i>	Jacob Zimmer, Nova Bhattacharya	Dancemakers	2011
<i>The Land of F***</i>	D.A. Hoskins	the dietrich group	2011
<i>Project 3/2/1</i>	Martin Bélanger, Ame Henderson, Antonija Livingstone	Dancemakers	2011
<i>Paris 1994/Gallery</i>	D.A. Hoskins	the dietrich group	2010
<i>Tartan + Stanza</i>	Ruth Cansfield	Ruth Cansfield Dance Company	2010
<i>Portrait</i>	D.A. Hoskins	the dietrich group	2009

### Lighting Design for Theatre – Selected Credits

<i>s h e e t s</i>	Salvatore Antonio	Veritas Theatre	2017
<i>Hockey Dreams</i>	Caleb Marshall	Sudbury Theatre Centre	2017
<i>Manhattan Concert Cycle</i>	Albert Schultz	Soulpepper Theatre Company	2017
<i>Moose on the Loose</i>	Caleb Marshall	Sudbury Theatre Centre	2017
<i>Next Stage Theatre Festival</i> (Lighting Director)		Fringe of Toronto	2009–2017
<i>Rose is a Rose</i>	Mike Ross	Soulpepper Theatre Company	2016
<i>Hocus Pocus</i>	David Ben	Magicana and Soulpepper Theatre Co.	2016
<i>Treasure Island</i>	Peggy Shannon	Ryerson University	2016
<i>For Life</i>	Caleb Marshall	Sudbury Theatre Centre	2016
<i>We Three</i>	Jillian Harper	Cue 6 Productions	2016
<i>The Romeo Initiative</i>	Caleb Marshall	Sudbury Theatre Centre	2016
<i>The Clowns</i>	Dean Gilmour & Michele Smith	Humber College	2016
<i>Byhalia, MS</i>	Jillian Harper	Cue 6 Productions	2016
<i>Into the Woods</i>	Jeremy Hutton	Hart House Theatre	2016
<i>Tricks</i>	David Ben	Magicana and Soulpepper Theatre Co.	2015
<i>Albert Schultz' Frankly, Sinatra</i>	Albert Schultz	Soulpepper Theatre Company	2015
<i>The Dead</i>	Leah Cherniak	Soulpepper Theatre Company	2015
<i>The Thirst of Hearts</i>	Guillermo Verdecchia	Soulpepper Theatre Company	2015
<i>Push! Real Athletes, Real Stories, Real Theatre</i>	Ping Chong	Tangled Art+Disability	2015
<i>Dive</i>	Alex Fallis	The Mermaid Collective	2015
<i>In Piazza San Domenico</i>	Caleb Marshall	Sudbury Theatre Centre	2015
<i>A Movable Maritime Musical Feast</i>	Mike Ross	Soulpepper Theatre Company	2015
<i>Twisted</i>	Nigel Shawn Williams	Factory Theatre	2015
<i>Frankenstein</i>	Caleb Marshall	Theatre New Brunswick	2014
<i>New York! A 20<sup>th</sup> Century Musical Ride</i>	Albert Schultz	Soulpepper Theatre Company	2014
<i>Kate and Sam Are Not Breaking Up</i>	Jillian Harper	Cue 6 Productions	2014

<i>Les Précieuses Ridicules</i>	Guy Mignault	Théâtre français de Toronto	2014
<i>Sweeney Todd</i>	Alain Richer	Mainstage Theatre Company	2013
<i>Les Zinspirés 2.0</i>	Pierre Simpson	Théâtre français de Toronto	2013
<i>The Idiot</i>	Dean Gilmour & Michele Smith	Humber College	2013
<i>Le Fa Le Do</i>	Mathieu Charette	Théâtre français de Toronto	2013
<i>Dirty Rotten Scoundrels</i>	Alain Richer	Mainstage Theatre Company	2013
<i>Les Zinspirés</i>	Pierre Simpson	Théâtre français de Toronto	2013
<i>Robin Hood: The Legendary Musical Comedy</i>	Jesse Maclean	Hart House Theatre	2013
<i>Les Fourberies de Scapin</i>	Guy Mignault	Théâtre français de Toronto	2012
<i>Our Town</i>	Duncan McIntosh	Montgomery Theatre	2012
<i>Sense &amp; Sensibility</i>	Danielle Irvine	Montgomery Theatre	2012
<i>Travels with my Aunt</i>	Eric Rose	Montgomery Theatre	2012
<i>Pieces</i>	Jillian Harper	Cue 6 Productions	2012
<i>Macbeth</i>	Jeremy Hutton	Hart House Theatre	2011
<i>Tons of Money</i>	Duncan McIntosh	Montgomery Theatre	2011
<i>An Inspector Calls</i>	Eric Rose	Montgomery Theatre	2011
<i>Macbeth</i>	Will O'Hare	Classical Theatre Project	2010
<i>ribcage: this wide passage</i>	Heather Hermant	urban ink	2010
<i>Hair</i>	Heather Braaten	Toronto Youth Theatre	2010

## Awards and Nominations

2017 Dora Mavor Moore nomination – Outstanding Lighting Design, Dance	<i>what it's like</i>	Heidi Strauss, choreographer
adelheid dance projects		
2017 Dora Mavor Moore nomination – Outstanding Lighting Design, Dance	<i>Noisy</i>	Ame Henderson, choreographer
Toronto Dance Theatre		
2015 Dora Mavor Moore Award – Outstanding Lighting Design, Dance	<i>#lovesexbrahms</i>	James Kudelka, choreographer
Coleman Lemieux & Compagnie		
2015 Dora Mavor Moore nomination – Outstanding Lighting Design, Dance	<i>Looking for Elvis</i>	Laurence Lemieux, choreographer
Coleman Lemieux & Compagnie		
2014 Dora Mavor Moore Award – Outstanding Lighting Design, Dance	<i>Gotta Go Church</i>	Valerie Calam, choreographer
firstthingsfirst Productions		
2014 Dora Mavor Moore nomination – Outstanding Lighting Design, Dance	<i>WOULD</i>	Mélanie Demers, choreographer
firstthingsfirst Productions		
2014 Dora Mavor Moore nomination – Outstanding Lighting Design, Dance	<i>From the House of Mirth</i>	James Kudelka, choreographer
Coleman Lemieux & Compagnie		
2011 and 2014 nominee for the Pauline McGibbon Award in Design, presented tri-annually		

## Accreditation and Other Information

Bachelor of Fine Arts      Theatre Performance Production      Ryerson University, Toronto, Ontario, Canada

- Dual citizen of Canada and the United States and eligible to work in both countries.
- Able to work fluently in both English and French.
- Member in good standing of the Associated Designers of Canada.